

To the Lady Junior High School Orchestra

PRAELUDIUM AND ALLEGRO

Solo Violin

FRITZ KREISLER
Arranged by BINGIEE SHIU

SO-59

Allegro

f

simile

5

10

15

20

rit.

Andante

25

30

35

f

allargando

40

Tempo I

simile

45

Solo Violin

50

55

60

rit.

p

Allegro molto moderato

simile

65

p

f

p

70

75

80

85

f

p

90

The musical score is for a solo violin part, measures 50 through 90. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with measure 50, which contains a single eighth note. Measure 51 starts with a box labeled '50' and contains a half note. Measure 52 contains a half note. Measure 53 contains a half note. Measure 54 contains a half note. Measure 55 contains a half note. Measure 56 contains a half note. Measure 57 contains a half note. Measure 58 contains a half note. Measure 59 contains a half note. Measure 60 contains a half note. Measure 61 contains a half note. Measure 62 contains a half note. Measure 63 contains a half note. Measure 64 contains a half note. Measure 65 contains a half note. Measure 66 contains a half note. Measure 67 contains a half note. Measure 68 contains a half note. Measure 69 contains a half note. Measure 70 contains a half note. Measure 71 contains a half note. Measure 72 contains a half note. Measure 73 contains a half note. Measure 74 contains a half note. Measure 75 contains a half note. Measure 76 contains a half note. Measure 77 contains a half note. Measure 78 contains a half note. Measure 79 contains a half note. Measure 80 contains a half note. Measure 81 contains a half note. Measure 82 contains a half note. Measure 83 contains a half note. Measure 84 contains a half note. Measure 85 contains a half note. Measure 86 contains a half note. Measure 87 contains a half note. Measure 88 contains a half note. Measure 89 contains a half note. Measure 90 contains a half note. The score includes various dynamics such as *p* (piano), *f* (forte), and *rit.* (ritardando). It also includes articulation marks like *v* (accents) and *simile* (similar). The tempo is marked *Allegro molto moderato*. The score ends with a double bar line and a repeat sign.

Violin score for SO-59, measures 95-125. The score is written for a solo violin in G major (one sharp). The key signature is G major. The tempo is marked with a '4' above the first measure of the first system. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 95, 100, 105, 110, 115, and 120 are indicated in boxes. The score ends with a double bar line at measure 125.

Measures 95-125. Key signature: G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 95, 100, 105, 110, 115, and 120 are indicated in boxes. The score ends with a double bar line at measure 125.

SO-59

130

135

140

145

150

155

160

tr

f

ff

rit.

Andante

f

rit.

7

3

Detailed description: This is a page of a musical score for a solo violin, numbered 4. The title 'Solo Violin' is at the top. The score consists of ten staves of music in G major (one sharp). Measures 125-134 are eighth-note runs. Measures 135-144 continue this pattern. Measure 145 begins a series of chords, marked *f*. Measures 146-149 continue the chords, marked *ff*. Measure 150 has a trill (*tr*) on the first note. Measures 151-160 are chords, with *rit.* (ritardando) starting at measure 159. Measure 161 is a half note, followed by a triplet of eighth notes marked *f* and *rit.* The tempo changes to *Andante* at measure 162. The page number 'SO-59' is at the bottom left. Measure numbers 130, 135, 140, 145, 150, 155, and 160 are boxed. Dynamic markings *f*, *ff*, *rit.*, and *Andante* are present. Performance instructions include a trill (*tr*) and triplet (*3*) marking.